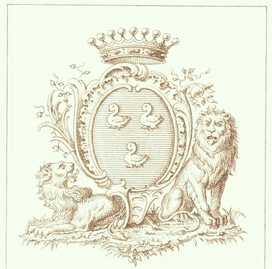

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JOHN AND MARTHA DANIELS

MOMENTS OF FANCY.
A Phaeton and Four.
Hy. Alken, Delt.
Apollo was foolish.... he could not do more,
Than trust such a fool.. with a Phaeton & four.
London Published by Thos. McLean, Repository of Wit & Humour, 26 Haymarket, 1822.

MOMENTS OF FANCY.

Not a bit of Fancy.

A bit of Fancy.

All Fancy & Whim.

A Political Fancy.

A dangerous Fancy.

Hy. Aiken, Del.t

London, Published by Thos. Mc. Lean, Repository of Wit & Humour, 26, Haymarket, 1822.

Real English fancy.

I fancy we have spoild the thing Bob.

Yes, but where do you fancy the horse is gone.

No fancy for the Fare.

H.B. Allen, Del.t

London, Published by Thos. M.Lean, Repository of Wit & Humour, 26 Haymarket, 1822.

MOMENTS OF FANCY.

A Fancy Man.

A Fancy Woman.

Now do you mean to say
You never was kept as a fancy man.

Hallo! I say what are you arter there.

H.ª Aiken, Del.t

London, Published by Thos.ª M.ºLean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.

Past Consideration.

Present Consideration.

Future Consideration.

Breaking out!

Breaking up.

Breaking open.

Breaking in

H^r Alken, Del^t

London, Published by The^s Mc Lean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.

Got an Engagement.
He sat like patience on a Monument smiling at grief.
Wanting an Engagement.
Dam me Tom, but it must be the boney-parts, let us take it in Tow.
I say Jack, I have found this horse.
I would not touch a Hair of that man's head. — (Pizzarro)

Hr. Alken, Delt.

London, Published by Thos. McLean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.

There is a pleasure in being Mad which none but madmen know.

Vide an Irish Fancy.

I likes to see them best.

A Carriage & Four.

Some men to business, some to pleasure take!
Some their troubles, some their fortunes make.

H.R. Allen, Del.t

London, Published by Thos. M.Lean, Repository of Wit & Humour, 26 Haymarket, 1822.

MOMENTS OF FANCY.

A very feather in the cap of youth, yet needful too.

Have these fellows no feeling in their business?

Hence; home, you idle creatures, get you home;... is this a holiday?

Hy. Alken, Delt.

Shakespear.

London, Published by Thos. McLean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.

Who would bear the many shocks that Flesh is heir to.

He fram'd a melting lay, to try her heart.

It's all my Eye.

Odds, at Newmarket.

Soho, there!

To ride is easy, but to ride with grace!

H^y Alken, Del.^t

London, Published by Thos Mc Lean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.
There a Hoſs, & something like a Hoſs; (Milton.)
How dangerous it is that this man goes loose, (Shakespear.)
Does he go in harneſs?
I think he will; few like him.
Are his feet good?
You never felt such in all your life (Milton.)
Backward & forward the thing's just the same.
Hy. Alken, Delt.
London, Published by Thos. McLean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.

No fancy for a Waggon

All the horse's fancy

Something like a fancy

W.H. Allen, Del.t

London, Published by Thos. M.c Lean, Repository of Wit & Humour, 26 Haymarket, 1823.

Playing at Soldiers.

Not Playing at Soldiers.

W. Allen, Del.t

London, Published by Thos. M.c Lean, Repository of Wit & Humour, 26 Haymarket, 1822

MOMENTS OF FANCY.

As the thing used to be done.

As the thing is done.

H.r Alken, Del.t

London, Published by Thos. M.c Lean, Repository of Wit & Humour, 26, Haymarket, 1822.

MOMENTS OF FANCY.

Gall & Spursheim continued.

Good for neither one or the other.

Good for nothing but — Temper.

Good for any thing but — Temper.

15. Miles to cover on arriving find they have mistaken the road — & must go back to Recover.

Hy. Alken Del.

London, Published by Thos. McLean, Repository of Wit & Humour, 26, Haymarket, 1822.

No. 1

MOMENTS OF FANCY

AND

WHIM,

BY

HENRY ALKEN.

"We rather *fancy*, than *know*."

LONDON:
PUBLISHED BY THOMAS M'LEAN,
Repository of Wit and Humour,
No. 26, HAYMARKET.
1823.
PRICE ONE GUINEA.

LATELY PUBLISHED

BY THOMAS M'LEAN,

No. 26, HAYMARKET.

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COUNTRY *versus* TOWN. Twelve Coloured Plates, Imperial quarto, price £1 : 5*s*.

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A highly finished coloured representation of A MAIL COACH, by HENRY ALKEN, price 7*s*. 6*d*.

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SCRAPS FROM THE SKETCH BOOK OF HENRY ALKEN, containing 42 Plates, engraved by Himself, representing Figures, Horses, Dogs, Rural Subjects, &c.; on fine quarto paper, price £1. 5*s*. in boards.

SHOOTING, or ONE DAY'S SPORT OF THREE REAL GOOD ONES, however ignorant of Sporting Rules, by HENRY ALKEN, price £1 : 1s.

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MILITARY SKETCHES, containing Characteristic Traits of Old Stagers, Big Wigs, Staff, Martinets, Humbugs, Deep Files, Duty Officers, Skulks, Good Fellows, Paymasters, Doctors, et multis aliis: with nearly 100 coloured Portraits of Original Characters, and numerous Biographical Accounts to each. On quarto drawing paper, Parts 1, 2, 3, price 9*s*. each Part.

FOREIGN MILITARY COSTUME; Seven Plates, Designed and Engraved by W. HEATH. Price One Guinea.

No. 2

MOMENTS OF FANCY

AND

WHIM,

BY

HENRY ALKEN.

"We rather *fancy*, than *know*."—Locke.

LONDON:
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1823.
PRICE ONE GUINEA.

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